DC

51

CATWOMAN™

HOWARD
BASRI
CIFUENTES
GANDINI

13+
TEEN

A NEW CATWOMAN PROWLS THE STREETS OF GOTHAM!

D.NA
9.22

CELEBRATE BLACK EXCELLENCE ACROSS THE DC UNIVERSE!

DC BLACK HISTORY MONTH

DC POWER

A CELEBRATION

A 100-PAGE ONE-SHOT
OF ALL-NEW STORIES
FROM COMICS' TOP
ARTISTS AND WRITERS

WRITTEN BY
CHUCK BROWN, MORGAN HAMPTON,
STEPHANIE WILLIAMS, EVAN NARCISSE,
BRANDON THOMAS, LAMONT MAGEE,
JORDAN CLARK, AND MORE

ART BY
VALENTINE DE LANDRO, CLAYTON HENRY,
PETTERSON OLIVEIRA, NATACHA BUSTOS,
CHRISCROSS, ALITHA MARTINEZ,
DARRYL BANKS, AND MORE

COVER BY JAHNOY LINDSAY

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DC

JANUARY

GOTHAM COUNTY CORRECTIONS. 6:00 A.M.

UP AND AT 'EM, MY LITTLE CHICKADEES!

BZZZT

FWOOF

SIX-FIVE, KYLE. THE C.O.s ARE ON THEIR WAY IN--

CH-CHUNK

GOOD MORNING, MISS BARLOW! *UP AND AT 'EM, KYLE!*

YOU'RE NOT EXEMPT FROM MORNING DETAIL JUST 'CAUSE YOU *KILLED YOUR LITTLE BOYFRIEND!*

HEY! *ALLEGEDLY!*

NNGH--I'M AWAKE, YOU GOONS!

GET THE *TRASH* OUT OF YOUR BUNK, KYLE. WE KNOW YOU'RE FROM *THE STREETS,* BUT THAT DOESN'T MEAN YOU GOTTA LIVE LIKE THAT IN *HERE.*

WHAT DO WE GOT HERE?

LOVE LETTERS FROM YOUR NEXT *VICTIMS?!*

NOW WHAT DOES SHE THINK SHE'S *HIDING* FROM US?

WELL, WELL, *WELL.* WHAT'S *THIS?!*

I SEE NO *GCC* LIBRARY TAG ON THIS...THIS DON'T LOOK LIKE THE *KINDA BOOK THEY APPROVE!*

DANGEROUS LIAISONS

THAT'S *CONTRABAND,* KYLE. THAT'S A *SHOT ON YOUR RECORD.*

...FINE.

...TAKE IT.

OH, WE *WILL!* AND DON'T FORGET THE SHOT--

IF WE SEE YOU OUT IN THE DAYROOM BEFORE THIS *BED* IS MADE, YOU'RE GETTING ANOTHER!

SLAM

I KNOW YOU'RE PISSED, BUT IT'S NOT DOIN' YOU ANY GOOD TO GET ON THEIR BAD SIDE LIKE THIS.

I KNOW WHAT I'M DOING, MIMI.

I'VE *BEEN* HERE BEFORE.

...AND I *DON'T* NEED SOMEONE TO WATCH MY BACK OVER BREAKFAST.

FWOOF

OKAY, KYLE.

CRINKLE

SORRY, MIMI...

I HATE TO LIE TO MY NEW FRIENDS, BUT I GOTTA HIDE EVERYTHING.

MWF - 10pm south loading dock
TTh - off
SSun - 7pm north dock

I KNOW BETTER THAN TO *TRUST ANYONE* IN HERE.

CAN'T BELIEVE THEY TOOK MY #@$%@#$ BOOK...

One thing I always forget in between trips to the slammer-- never get stuck eating the food.

There's a reason commissary is worth more than gold in here.

HI. THAT FOR ME? I'M ASSUMING YOU'RE ON BREAKFAST DUTY?

CLACK

I know better than to try and make friends in here, but it's good to know where you stand.

When your whole day is regulated down to the second, you're desperate to find options everywhere you can.

They're survivors, just like my Strays. Like Dario.

INMATES! EIGHT A.M.! THAT'S HEAD COUNT!

Like me.

8 A.M.
MORNING HEAD COUNT.

FULLER.

DELICIAS.

HOOPS.

MARQUISE.

FRIITAWA.

FOSS.

KYLE.

WHAM

WATCH IT, KYLE!

8:30 A.M.
OPEN TIME.
Inmates may shower, use the pay phones, or report to their morning work privileges.

There is, of course, like all things in here, an unspoken hierarchy.

I am **not yet on it.**

I plan to **get** there, however. You can't be **passive** about what kind of person you're going to be in jail.

WHOOSH

LITTLE **SPACE,** PLEASE!

Part of **getting by** in here is **brand management.**

CLK

RING RING RING RING

PLEASE PICK UP...

CLIK

SELINA?

DARIO! IT'S SO GOOD TO HEAR YOUR VOICE.

HOW ARE YOU, SELINA?

NEVER MIND THAT. I NEED YOU TO DO SOMETHING FOR ME.

YOU NEED MONEY?

THINK BIGGER.

I NEED TO BE PAID IN THE ***EXCHANGE*** RATE, BUT THE ***NEW*** CAT SHOULD BE ABLE TO ***HIT THE BANK*** AT THE ***DOCK.*** SHE'LL KNOW WHAT I MEAN, OKAY? I'LL SIGNAL YOU WHEN I'M READY FOR YOUR DELIVERY.

SURE THING.

I'M JUST GLAD YOU AREN'T MAD-- AFTER I SHOWED UP AS **TOMCAT**, I THOUGHT YOU WERE GONNA **KILL** ME--

AHH, SORRY, **BAD** CHOICE OF WORDS--

He doesn't mean it like that.

We all do terrible things we don't mean to do--

But Dario wasn't there. He didn't see my claws go into Valmont's chest.

Didn't see Batman lose all his faith in me.

Only **I** did.

SELINA?

KYLE!

YOUR CALL WITH AN INMATE AT A GOTHAM COUNTY CORRECTIONAL FACILITY--

--HAS BEEN TERMINATED.

SELINA?! I DIDN'T EVEN GET TO ***BRING UP*** THAT I CAN'T FIND DUCHESS...

@#$%$, ***EIKO.*** I THINK SHE'S GETTING EATEN ***ALIVE*** IN THERE.

CALL ME ***CATWOMAN*** OUT HERE.

GIVE HER TIME. DID SHE REQUEST ANYTHING?

I'M GONNA REQUEST WE GET ***OUTTA HERE.*** YOU AIN'T IN ***FIGHTING SHAPE*** YET, AND ***THE STRAYS*** ARE HANDLIN' THE CLEANUP OF ALLEYTOWN--

NOT WHAT I ***ASKED.***

TCH-- SOMETHING ABOUT AN ***EXCHANGE RATE?***

HAH. HAVE YOU EVER BEEN IN JAIL, TOMCAT?

AIN'T YOUR FAMILY LIKE MINE? ***DADDY'S KIDS DON'T DO TIME.***

HAH. THAT IS WHERE OUR EXPERIENCES DIFFER.

A ***WOMAN*** OF ***MY DESCENT*** GETS HANDLED MUCH ***DIFFERENTLY*** BY POLICE. I'VE FOUND MYSELF BEHIND AMERICAN BARS MORE THAN ONCE.

BRRRRRMMMMMM

AND THERE'S ***ONE*** THING WORTH ***MORE*** THAN GOLD.

SHE SAID SHE'D SIGNAL US WHEN SHE'S READY FOR DELIVERY--

GOTHAM CORRECTIONAL SERVICES

THEN WE MAKE THEM AN OFFER...AND *WAIT.*

KYLE.

I'VE HEARD A LOT ABOUT YOU. HEARD THAT YOU'RE A *BADASS THIEF.* BUT *YOU* WON'T BE STEALIN' FROM *US.*

HOOPS, RIGHT? DON'T WORRY... I'M NOT DUMB.

I THINK *YOU* THINK *I'M* DUMB, WHICH IS *WORSE.*

YOU'RE PRETTY *FRESH* IN HERE TO BE *MONOPOLIZING* PHONE TIME LIKE THAT. DON'T YOU KNOW WE HAVE *RULES?*

RULES ARE FOR WOMEN WHO DON'T *RESPECT* EACH OTHER. LET'S TALK THIS OUT.

YOU STOLE MY *PHONE TIME.*

NOT A TALKER?

WHAP

ME NEITHER.

MY ARM!

YOU'RE MAKING A *BIG MISTAKE,* KYLE.

YOU'RE UNDER THE IMPRESSION WE'RE *EQUALS.* BUT MY GIRLS *LOVE* ME.

OOF!

THEY *DON'T CARE* THAT SELINA KYLE *SAYS* SHE TAKES CARE OF GIRLS, THAT SHE'S *DONE IT BEFORE.*

THEY CARE THAT *HOOPS* TAKES CARE OF THEM *NOW.* AND NOT LETTING SOME LITTLE @#$% STEAL THEIR *PHONE TIME* IS *WHY.*

HEY!

I'D *HATE* TO GIVE YOU @#$%@# WET SOCKS ALL DAY. I KNOW MOST OF YOU ONLY HAVE THE *ONE PAIR.*

PLEASE JUST LET THEM GET IT OUT OF THEIR SYSTEMS UNTIL THE NEXT NEW GIRL GETS HERE. I'VE GOT A PLAN.

I WON'T GET IN YOUR WAY.

NAME'S *MARQUISE.* JUST REMEMBER WHO THREATENED THEIR *SOCKS* WHEN YOU WERE AT YOUR LOWEST.

SPLOOSH

I know what you're thinking -- Selina, just steal from the commissary.

Not even I try to steal from the commissary. It's like robbing Fort Knox on the anniversary of the last Fort Knox robbery.

You wouldn't think that you'd do life for stealing honey buns, but you can and will.

So we steal them **before** they get delivered and inventoried.

COMMISSARY

LATE RETURN FEES MEAN LESS MONEY AT THE COMMISSARY!!

NEXT!

HEY, ROOMIE.

KYLE. SORRY THEY TOOK YOUR BOOK.

HUH. YOU KNOW WE HAVE, LIKE, NEWER STUFF TO READ, RIGHT? YOU COULD BE READING BOOKS WITH VAMPIRES IN THEM.

MARIA

or

THE WRONGS OF WOMAN

I LIKE TO CHALLENGE MYSELF.

HUH! THAT'S FUNNY. SAYS YOU'VE CHECKED THIS ONE OUT BEFORE.

MUST'VE BEEN ONE OF YOUR PREVIOUS TRIPS TO THE JOINT?

MUST'VE BEEN...

In here, you really only can rely on yourself.

Thankfully, she's my best ally.

Around my third or fourth time in Gotham County...I started leaving myself gifts.

Nothing so brazen as a cell phone--they can find those with **scanners** now.

WHUDUMP

TAPP
TAPPTAP
TAPPTAP

All you really need is a way to signal to the outside...

PRETTY KITTY PET FOOD

THAT'S GOTTA BE HER.

SHE ACTS FAST.

KYLE!

I have to. I'm a busy girl.

HISSSS

THAT'S ANOTHER *SHOT* FOR YOU, KYLE-- YOU'RE HEADIN' TO SOLITARY!

But I can still take a moment to enjoy this.

SLAM

Have to be in **solitary** to get any real work done, but being **alone** means none of the girls see me break down and remember **everything** all at once. How Valmont smiled when he bled out...

Need a distraction.

Can't steal a **gun,** can't make friends by shipping in **vodka** and **knives**--that's **contraband.**

But who cares about ramen and socks? No one who's not **in here.**

Value, kittens, is **all relative.**

SHHHINK

=PSPSPSPSPS...=

mroow?

GOOD GIRL...

prrrr

I can't explain why--Duchess is the only thing that still smells like him.

mrrr...

GOOD GIRL--

=SOB=

AND ALL THAT GUY WANTED TO GIVE US THE TRUCK WAS $2,500?

THAT'S A LOT OF MONEY TO ***MOST PEOPLE.*** AND CRIME'S TERRIBLE IN GOTHAM-- HE'LL FILE A REPORT THAT HE GOT CARJACKED.

IF YOU'RE NOT KEEN ON DRIVING OR FIGHTING, ***TOMCAT,*** YOU HAVE GOT TO LEARN TO ***SPEND DADDY'S MONEY.***

UH-HUH. WELL, RIGHT NOW I'M GETTING THEIR ***CAMERAS*** OFF THE JAIL ROOFTOP FOR YA...

"...'CAUSE THESE CHUMPS DON'T RUN THEIR ***NECESSARY UPDATES.***"

BEEP BEEP

UPDATING

UPDATE. WANNA GO OUTSIDE FOR A STRETCH WHILE IT RUNS?

YEAH.

SIX MINUTES.

TIME TO SPARE.

JINGLE JINGLE

THE HELL IS THAT?!

WHAT'S GOING ON OUT HERE?!

MROW?

OH JEEZ.

...JUST SOME CAT PROWLING AROUND. SHOO.

HEY, IS THIS A COMMISSARY SUPPLY TRUCK?

SHIIINKK

WANNA BRING IT INSIDE OR JUST GET SOME OF THE WORK-DUTY GRUNTS TO DO IT IN THE MORNING?

WHAT DO YOU THINK? IT'S BEEN A *DAY.*

MORNING.

SHINK

HEY...BE *CAREFUL* WITH THOSE *KNIVES* OUT. PEOPLE WILL GET THE IDEA PRETTY QUICK THAT YOU'RE *NOT* SELINA.

I DID *NOT* AGREE TO PLAY THE PART OF SELINA KYLE, DARIO.

I AGREED TO PLAY THE PART OF *CATWOMAN.*

I still don't remember the words to the prayers Maggie taught me.

But that doesn't mean I can't beg for help from above.

PAF

PSHHT PSHHT

BAT BAT

MRRROW

GOOD GIRL, DUCHESS! GOOD GIRL!

CRINKL

KEEP 'EM COMING AND GET OUTTA HERE.

LET DARIO KNOW YOU ALL GET EXTRA SUSHI FOR DINNER, *ON ME.*

SO LONG AS THE SUSHI CHEF TAKES *PAYMENT IN CANDY BARS.*

FLUSHHH

FLUSHHH

UHHH... HOOPS?

I DON'T KNOW HOW TO SAY THIS...BUT THERE'S A MESSAGE IN THE TOILET? IT'S FOR YOU.

OKAY, KYLE, YOU'VE LEARNED YOUR LESSON.

HIT THE SHOWERS.

I'm not new here, and I know how things are settled. I know how the debts really get paid, and I know how to do it *easy*--without all the drama.

I know how to keep our @#$% where it belongs, if you get my drift.

And I don't expect different treatment for me. You say you've heard I'm one of the best thieves around?

Ladies, let me prove it.

EAT UP, BABIES.

MAMA PROVIDES.

THEY *HAVE* THEIR NEEDS PROVIDED FOR, KYLE.

HEY, HOOPS-- JUST LET THE GIRLS ENJOY A HONEY BUN, OKAY? WE'RE *ALL* A LITTLE HUNGRY IN HERE.

JUST *ONE* LESS THING FOR THEM TO HOLD OVER MY HEAD.

THAT'S ONE WAY TO MAKE FRIENDS.

I'M NOT AVERSE TO OTHERS. WHAT WAS YOUR NAME AGAIN?

MARQUISE.

FANCY.

I HEAR YOU LIKE NICE THINGS.

DID YOU ALSO HEAR I DON'T LIKE WHEN PEOPLE TALK ABOUT ME BEHIND MY BACK?

HOOPS SURE KNEW A *LOT* ABOUT ME, AND I WATCH *EVERYONE* TALK.

HEY, ROWR, OKAY. KITTY'S GOT CLAWS.

YOU'RE AN INTERESTING GIRL TO WATCH. MY BAD.

DOES KITTY WANT FRIENDS?

KYLE! YOU'VE GOT AN EMERGENCY VISITOR. TO THE GUARD STATION!

I DON'T HAVE ANYONE ON MY LIST.

AND IT'S NOT VISITING HOURS.

There's only one person I can think of that could get through the red tape like that...and I don't want him doing it.

I've just built up a little power here in the real world. The last thing I need is some playboy spotted putting money in my snack account--

SELINA KYLE? MY NAME IS VENTURA FREMONT, AND I'M GOING TO BE YOUR LEGAL COUNSEL.

I...DON'T KNOW IF YOU'VE HEARD, BUT I'M REJECTING THAT AT THIS TIME. LET ME ROT, THANKS.

IF IT'S ALL THE SAME, MISS KYLE, IT'S NOT REALLY ABOUT YOU.

IT'S ABOUT ME--I REFUSE TO LET THE TRUTH REST.

NEXT: THE NEW CAT MAKES MOVES

DAWN OF DC

FORGING THE FUTURE ONE HERO AT A TIME

JANUARY

- ☐ *ACTION COMICS #1051*

FEBRUARY

- ☐ *SUPERMAN #1*

MARCH

- ☐ *ADVENTURES OF SUPERMAN: JON KENT #1*
- ☐ *UNSTOPPABLE DOOM PATROL #1*
- ☐ *HARLEY QUINN #28*

APRIL

- ☐ *GREEN ARROW #1*
- ☐ *SUPERBOY: THE MAN OF TOMORROW #1*

MAY

- ☐ *BATMAN: THE BRAVE AND THE BOLD #1*
- ☐ *CYBORG #1*
- ☐ *SHAZAM! #1*

JUNE

- ☐ *THE PENGUIN #1*
- ☐ *STEELWORKS #1*

LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!

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A YEARLONG STORYTELLING INITIATIVE

DC

DAWN OF DC

FORGING THE FUTURE ONE HERO AT A TIME

NEW EPIC SERIES

NEW CREATIVE TEAMS

NEW BATTLES TO FIGHT

ART BY DAN MORA

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DC NATION SPOTLIGHT ON

NIGHTWING #100

Since *Nightwing* #78, writer Tom Taylor and artist Bruno Redondo have helmed one of the most iconic runs for the fan-favorite hero.

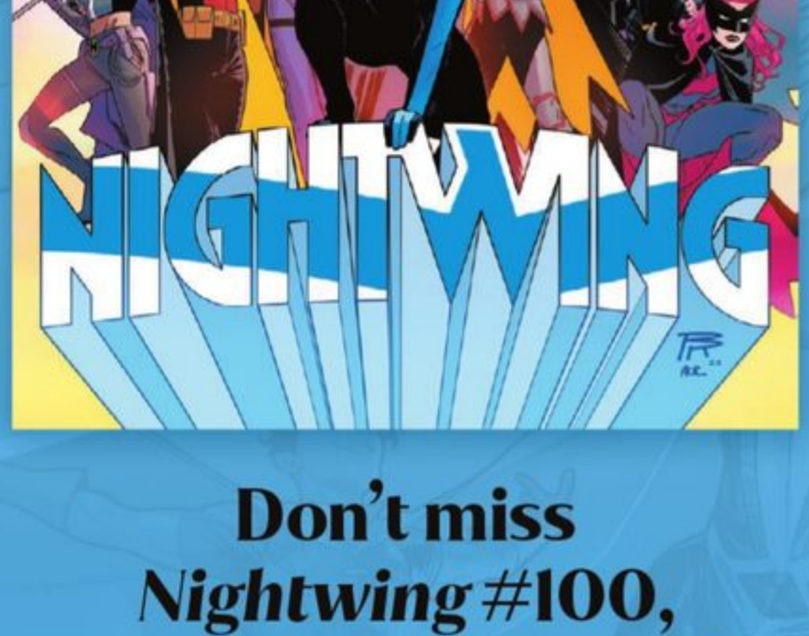
As the series hits a momentous 100th issue, DC celebrates with some familiar artists from Dick Grayson's past, including Scott McDaniel, Rick Leonardi, Eddy Barrows, and Javier Fernandez, each joining Redondo.

"If you know us a bit, you're aware we love to look to the past and future of the character to build his present...that's all I can say so far."

–Bruno Redondo

"Nightwing has transformed an entire city. He's taken down crime bosses and corrupt law enforcement. He's faced demons and assassins. We always said Nightwing was an A-lister. Now, it's time for Dick Grayson to truly become the heart of the DC Universe."

–Tom Taylor



Don't miss *Nightwing* #100, on sale in January!

***Nightwing Vol. 1: Leaping into the Light* and *Nightwing Vol. 2: Get Grayson* on sale now!**

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